

# WORLD DANCE MOVEMENT

## THE INTERNATIONAL VIRTUAL COMPETITION

### OFFICIAL RULES AND REGULATIONS

#### PARTICIPANTS:

All nationalities are welcome to participate in the WDM Virtual Competition 2022

#### DATES :

- REGISTER ONLINE BY: February 15, 2022 (Midnight PDT)
- UPLOAD YOUR VIDEOS BY: February 15, 2022 (Midnight PDT)
- WDM VIRTUAL COMPETITION to be broadcast on March 11-12-13, 2022

#### EARLY BIRD ENTRY REGISTRATION FEES: (Register by January 15, 2022 to receive Early Bird Pricing)

- SOLO - \$30
- DUO/TRIO/QUARTET : \$25 / per dancer
- GROUP : \$20 / per dancer
- FORMATION : \$20/ per dancer

*DanceCompGenie website registration fee: one-time \$2 fee per dancer/per event.*

#### LATE ENTRY REGISTRATION FEES: JANUARY 16 - FEBRUARY 15, 2022

- SOLO - \$40
- DUO/TRIO/QUARTET : \$35 / per dancer
- GROUP : \$30/ per dancer
- FORMATION : \$30/ per dancer

*DanceCompGenie website registration fee: one-time \$2 fee per dancer per event.*

#### AWARDS:

1. Cash Prizes for overall competition winners: (\*Dance Film category not applicable for cash prizes)
  - OVERALL BEST FEMALE DANCER: \$500
  - OVERALL BEST MALE DANCER: \$500
  - OVERALL BEST DUO/TRIO/QUARTET: \$750
  - OVERALL BEST SMALL GROUP: \$750
  - OVERALL BEST FORMATION: \$1000
  - OVERALL BEST CHOREOGRAPHY: \$500
2. The First, Second and Third place winners in each category and each level will receive an electronic WDM International Virtual Competition 'Placement Award Certificate'.

3. The First, Second and Third place SOLO winners and the First place DUO/TRIO winners will receive an electronic WDM International Virtual Competition 'Placement Award Certificate' and a Dance Scholarship from a prestigious international dance center, university, virtual company or live event.
4. All dancers will receive an electronic WDM International Virtual Competition 'Certificate of Participation'. Every participant will receive as a gift, the [Complete Forster Structural Program-Strength and Flexibility](#) (retail value \$29.99).
5. Universities will be scouting ALL dancers 16+ for scholarships
6. Royal Caribbean Cruise Lines will be scouting to hire talent, dancers 18+, for their fleet of 26 ships.

**Note:** Prizes may vary if there are less than 20 entries in any age group and division/category. The cash prizes will be discounted incrementally. We will combine categories if there are less than 10 entries in any category and style. We will never combine age groups. However, for example, we may combine 'formations' from STUDENT Classical, Contemporary, Show Dance /Tap/Open, Commercial etc. if there are not enough formations.

#### **AGE CATEGORIES:**

A competitor's age is taken on January 1, 2022.

WDM reserves the right to ask for proof of age.

In all solo classes, competitors must dance in the class for their age:

- STUDENT: 7-12 years old
- JUNIOR: 13-16 years old
- SENIOR: 17 years old and over

#### **DANCE CATEGORIES:**

- CLASSICAL BALLET / NEO-CLASSICAL BALLET
- JAZZ / LYRICAL
- CONTEMPORARY / MODERN
- STREET DANCE / COMMERCIAL
- SHOW DANCE / OPEN
- TAP
- DANCE FILM (Any Style) \*category not applicable for cash prizes

#### **NUMBER OF DANCERS / CATEGORY:**

- SOLO: 1 DANCER
- DUO/TRIO/QUARTET : 2, 3, 4 DANCERS
- GROUP : 5-10 DANCERS
- FORMATION : 11+ DANCERS

#### **TIME LIMIT :**

- SOLO : 2 MIN 30 SEC
- DUO/TRIO/QUARTET : 3 MIN
- GROUP : 3 MIN 30 SEC
- FORMATION : 3 MIN 45 SEC

Exception: Classical dance numbers – the music may be longer or shorter, as per the original choreography but only by a max of 30 sec. The timing begins with the apparent beginning of the dance and ends with the apparent end of the number. There is a time limit lenience of 5 seconds. If the dance number goes over, or under, the time

beyond the lenience limits there will be a \$2 charge per minute calculated during registration once your videos are uploaded.

## **CLASS DESCRIPTIONS :**

### **1. Classical Ballet / Neo-Classical Ballet**

Any piece coming from recognized Ballet Repertoire. In the student repertoire solos, the teachers are allowed to slightly simplify the variations to fit the technical level of the children. **Neo-Classical Ballet** is a 20<sup>th</sup> century style that takes from its Russian predecessor and uses traditional **Ballet** vocabulary but is less rigid than **Classical Ballet**. You must show strong ballet technique and lines.

### **2. Jazz / Lyrical**

There are many ways that **Jazz** can be presented which are described below as a guideline. All Jazz dance pieces must show a clear understanding and creative expression that is informed and inspired from the differing genres and styles under the Jazz dance umbrella. Other dance forms and styles must not override the Jazz dance elements and techniques required specifically for Jazz. The techniques for this genre are very clearly stated and are required for fair and honest judging.

Please note: ACRO dance and gymnastic tricks do not substitute for Jazz technique or choreography. If the choreography is using acrobatic elements, the acrobatic movements must be integral to the main delivery of Jazz choreography and have a real relevance to the dance narrative and construction of the piece.

**Lyrical Dance** is a dance style that blends elements of ballet and modern. A lyrical dancer will use movements to express strong emotions such as love, joy, romance etc. The dancer often performs to music with lyrics as this serves as inspiration for the dancer's movements and expressions. Movements in lyrical dance are characterized by fluidity and grace, with the dancer flowing seamlessly from one movement to another. Leaps are high and turns are fluid and continuous.

### **Lyrical Jazz Dance**

This style of Jazz is choreographed to Jazz music that enables a greater emotional connection. The elements and expression for Lyrical Jazz is a fusion between the dancer and the creative content of the music. Jazz dance techniques are to be the primary source of creativity in the choreography. Lyrical Jazz does not mean dancing to the LYRICS of the song or using the contemporary dance form in style, techniques and performance. There are many emotive and slower tempo pieces of Jazz music available to choose from that offer a wonderful platform and canvas to choreograph and create an original lyrical jazz dance solo or group piece.

### **3. Show Dance / Tap / Open**

This category is best described as a high impact, dynamic dance with entertaining choreography, clear style, narrative and a cohesive theme. The choreographic creation must use dance techniques that bring show dance elements together to form a complete structured piece. A variety of styles that can be influenced by Show Dance Theatre, Film or Musical Concepts. The style and imagery of choreography must be appropriate for the dancers involved and executed with precision, powerful musicality and demonstrate clear creative performance values. (Bollywood Dance would fit into this category as well as Tap dance).

### **4. Contemporary / Modern**

Contemporary Dance has established and recognized dance styles and techniques which are based on renowned expression of choreographers including: - Graham, Limon, Cunningham and Horton, Ailey and more in trend today Wayne McGregor or Rambert. The Contemporary Dance class should incorporate and convey a collection of methods and techniques that are founded within the techniques of ballet, modern dance or postmodern dance. Contemporary dance permits a greater range of movement that may not adhere to the strict body lines of classical ballet. The images, ideas and emotions of the dance can be set to a variety of sounds, from music to the spoken word or even silence if in keeping with the theme of the dance. The choreography should convey a story based on the text or a song, or possibly have a story line that conveys an emotion and specific expression. The dancer performing in the Contemporary dance class must have a high level of understanding of the physicality and techniques that are required to be viewed and judged fairly.

Please Note: Contemporary Dance is not to be confused with Lyrical Dance. The elements required for the Contemporary dance class, must be visible within the creative dance and the technique of the dancer performing.

## 5. Street Dance / Commercial Dance

Street Dance includes a wide range of styles made popular in the USA and has now become an international and popular form of dance expression for the youth culture, which has now crossed over into more mainstream Commercial dance styles. This class requires the dance to express the specific dance styles, but offer an overall concept, theme and direction that expresses creative ideas, clever dance imagery and stylized choreography.

Please Note: For this class, music choices should not contain swearing or bad language, the suggestion of guns or death. The choreography and visual aspect must be age appropriate for the overall competition.

Commercial dance encompasses a variety of styles. This can include jazz, hip hop and contemporary. It is the type of dance seen in music videos, advertising campaigns, TV as in MTV and films.

## 6. Dance Film

Any style of dance, with any number of dancers in a dance film (also known as screen dance). A film in which dance is used to reveal the central themes of the film, whether these themes be connected to narrative or story, states of being, or more experimental and formal concerns. In such films, the creation of choreography typically exists only in film or video. Edits are permitted for these dance films only.

### HOW TO REGISTER:

Please create your account and name your video files correctly, you are now able to upload.

WDM is not responsible for the wrong spelling.

(The information will be used during the streaming and broadcasting of the event.)

### Please enter your registration as follow:

Category – Classical/Contemporary - Entry Title – Dancer Full Name (Age) – Country – Run Time.

Example: – Junior- Classical – Variation from “Paquita” - Giovanna Duffy (13) – Germany – 2min30

For all Contemporary pieces, please also mention choreographer’s name.

For Ensemble please enter Entry title + School/Company name - Choreographer name - Country - Run Time

After completing the registration, including the payment section, you will receive a confirmation email to the email address registered to your DanceCompGenie account.

### How to send videos:

- You must log in to DanceCompGenie / school account or individual account at <http://worlddancemovement.dancecompgenie.com/>
- Once the dances are recorded, you will notice the "Upload Video" button in your account.
- Upload the video from your computer or download the DAIKIKI app to your phone/mobile, log in from there to Dance Comp Genie and upload the video.
- Supported format is .MP4

Teachers, parents or a representative of the competitor can register all entries.

The school/studios/companies must create their account, add all the dancers they are attending with, and then create each entry.

They would then submit and checkout with all of all the entries at once. It’s important to have this central account to link everything within the same school/studio/company together.

After completing the registration, including the payment section, you will receive a confirmation email to the email address registered to your Dance Comp Genie account.

### VIDEO FOOTAGE: (exception to all these rules is the Dance Film category)

- The body of the dancers must be clearly and fully visible throughout the filming all the time.
- NO special effects allowed in the footage.
- NO shooting up close or side shooting allowed. Only shooting from the front is accepted.
- The video must be one recording shot and not multiple recordings edited together.

**Please upload all videos in mp4 (MPEG4) format!**

**MUSIC:**

If music contains swearing or offensive language the dance may be disqualified, or points may be deducted. Also, please no Emotional driven content like ie: Suicide, Death, Drugs etc. that could trigger the audience in a negative way. There will be children watching and participating in the event and we need the content to be family friendly.

**ENTRY:**

Information submitted to WDM will be used for all competition documents, i.e., programming, certificates, etc. By entering a WDM competition, all dancers consent to WDM and its partners videoing, photographing and recording them at any time during WDM including during their performances, at WDM events and in and around the venue. Videos/photos may be used by WDM and its partners, including but not limited to in advertising and promotional materials, the WDM website, social media and distributed to the press.

**REFUNDS AND CANCELLATIONS:**

There will be no cash refunds made to dance schools for a cancellation of an entry. By making a purchase with WDM, you are confirming that you have read and understood our no cash refunds policy.

**MARKING SYSTEM:**

- Two jury members will judge each entry.
- The competition results are calculated automatically by a computer program.
- There are no sheet arbitrations. All notes and comments can be found in your account once the competition is complete and all your entries have been judged.

**The maximum score at a Fantastic WDM event is 200 points.**

2 Judges will judge each entry with a total possibility of 200 points:

Double Platinum Gold	196-200
Platinum Gold	190-195.99
High Gold Award	186-189.99
Gold Award	180-185.99
High Silver	170-179.99
Silver	160-169.00

The following judging criteria will be applied with a maximum of 20 points being awarded in each section:

**Scoring by our judges**

The score is broken down into:

Costume	5 Points
Stage Presence	25 Points
Technique	40 Points
Choreography	20 Points
Timing and music	10 Points

**Technique:** Technical level of the dance – 40 points maximum  
39-40 points

There is an excellent level of technical requirement within the performance and the dancer(s) execute this with precision. The dancer(s) shows excellent body awareness and placement throughout the performance.

37-38.9 points  
There is a good level of technical requirement within the performance and the dancer(s) execute this well.  
The dancer(s) shows good body awareness and placement throughout the performance.

35.5-36.9 points  
There is an average level of technical requirement within the performance and the dancer(s) execute this averagely.  
The dancer(s) shows average body awareness and placement throughout the performance.

35-35.4 points  
There is a poor level of technical requirement within the performance.  
The dancer(s) are showing poor body awareness and placement throughout the performance.

**Stage Presence:** Quality in executing the dance and showing harmony in the group in technique  
– 25 points maximum  
24.5-25 points

The dancer(s) show excellent quality in their execution of the technique given to them throughout the performance.  
The dancer(s) excel in the precision and sharpness throughout the performance.  
There is superior strength in movement which is consistent throughout the performance.  
There is excellent harmony shown throughout the performance.

23.9-24.4 points  
The dancer(s) show good quality in their execution of the technique given to them throughout the performance.  
The dancer(s) shows good stage presence in the precision and sharpness throughout the performance. There is good strength in movement which is consistent throughout the performance. There is excellent harmony shown throughout the performance.

23-23.8 points  
The dancer(s) shows a developing quality in their execution of the technique given to them throughout the performance.  
The dancer(s) show an applying level of precision and sharpness throughout the performance. There is a developing level of strength in movement which appears at times throughout the performance.  
There is a developing level of harmony shown throughout the performance.

22-22.9 points

The dancer(s) is/are inconsistent in the quality of the execution of the technique given to them throughout the performance. The dancer(s) is/are not showing precision and sharpness during the performance. The performance is lacking in harmony throughout the performance.

**Timing & Musicality:** Artistic Interpretation and musicality of the dancer(s) – maximum 10 points

9-10 points

The dancer(s) show an exceptional use of music to emphasize the choreography given to them. The dancer(s) have an excellent understanding of the artistic interpretation. The dancer(s) show excellent synchronization throughout the performance.

8-8.9 points

The dancer(s) show a good use of music to emphasize the choreography given to them. The dancer(s) have a good understanding of the artistic interpretation. The dancer(s) show good synchronization throughout the performance.

7.5-7.9 points

The dancer(s) show minimal musicality throughout the performance. The dancer(s) have an average understanding of artistic interpretation. The dancer(s) show average synchronization throughout the performance.

7-7.4 points

The dancer(s) do not enhance the choreography and they are lacking in musicality. The dancers(s) do not understand or show any artistic interpretation. The dancer(s) show poor synchronization throughout the performance.

**Choreography:** Choreographic variety to include suitability to the dancers and or originality and innovative work. – maximum 20 points.

19-20 points

The dance shows excellent choreographic variety and elements, and the performance shows memorable highlights throughout. There is an exceptional use of unique material. The dance is an excellent choice and completely suitable for the dancer(s).  
**Repertoire/Variation** – the dance is presented excellently by the dancer(s) and it is an excellent choice. The dance is adapted excellent for the dancer(s) technical ability.

18-18.9 points

The dance shows a good use of choreographic variety and elements throughout with some good highlights. There is a good use of unique material. The dance is a good choice and is suitable for the dancer(s).

**Repertoire/Variation** – the dance is presented well by the dancer(s) and it is a good choice. The dance is adapted well for

the dancer(s) technical ability but at times it is too difficult for the dancer(s).

17-17.9 points

The dance is developing in the use of choreographic variety and elements, but there is minimal unique material.

**Repertoire/Variation** – the dance is presented well by the dancer(s), but it is not a good choice. The dance is not adapted well for the dancer(s) technical ability and it is clearly too difficult for the dancer(s).

15.9-16.9 points

Lacking in choreographic variety with a standard/basic use of material used in the dance. There is little creativity within the performance. The dance is not a good choice and they did not cope with the technical level required.

**Repertoire/Variation** – the dance is lacking in presentation of the original choreography and it is not a good choice.

The dance is not adapted well for the dancer(s) technical ability and it is completely unsuitable.

**Costume** – 5 points maximum

4..9-5 points

The costume is an excellent choice for the performance and the dancer(s).

4.7-4.8 points

The costume is a good choice for the performance and the dancer(s).

4.6points

The costume is an average choice for the performance and the dancer(s).

4.5 points

The costume is a poor choice for the performance and the dancer(s).

**Other Notes**

The judging panel are permitted to award decimal marks, i.e., 16.9, 16.8, 16.7, 16.6, 16.5, 16.4, 16.3, 16.2, 16.1 in their scoring.



## DISCLAIMER:

- WDM is not liable for any damages incurred with respect to the making of the video uploading it to the portal.
- By registering for this event, you agree that any routine submitted is a routine which was presented in the competitions of the 2020-2022 season. We will accept videos from any concert or dance competition up to 18 months old or filmed in a studio or home setting.
- By registering for this event, you agree that your pre-recorded video will be displayed via live stream.
- By registering for this event, you agree to all of the above policies and are responsible for complying with all the rules set out in the competition rules.
- Failure to comply with the policy may result in disqualification.

## DATA PRIVACY:

### Consent:

By using the Registration Portal (DanceCompGenie) or allowing someone to use the Registration Portal on your behalf, you are consenting to collection, use, disclosure, transfer and storage in accordance with the Privacy Policy of DanceCompGenie for any Personal Data or other information.

1. We collect personal and non-personal information from dancers/teachers in the regular course of doing business.
2. The following information about you (or your dancers) is collected when registering:
  - Name
  - Address
  - Postal Code
  - Phone Number
  - Email Address
  - Date of Birth/Age
  - Gender
3. Other non-personal information that is collected when registering o Internet Protocol (IP) address o Domain names of your Internet Service Provider
  - Approximate geographic location
  - Site pages that you visit
  - Time of your visits
  - Cookies are also collected
4. The personal and non-personal data that is collected when registering is handled by our third-party system Dance Genie – INCHOL Solutions Inc. WDM uses the personal data to ensure a correct business practice. More information about the policies of Dance Genie you can read here <https://www.inchol.com/gdpr/policies-and-procedures.htm>
5. When using the WDM website we collect non-personal data as the ones mentioned before. Using the website, you are consenting for collecting, use, disclosure, transfer and storage.
6. Any information collected when visiting the website will not be shared with third-party companies. You can request a report of what information is stored about you or the dancers at any time and at your request this data can be deleted.