

WDM Virtual Qualifier March 2024-Qualifier for WDM Italy 2024 World Dancer of the Year! Master Results Top 10-All Sessions

| | | Solo | o ~ C | ontempo | rary | / Modei | n ~ Jı | unior | | |
|-----------|-------|--|-------|-----------------------------|------|--------------------------|---------------|----------------------|----------------------|-----------------|
| PLACEMENT | SCORE | ROUTINE TITLE | ENTRY | STUDIO NAME | AGE | CATEGORY | ENTRY TYPE | AGE CATEGORY 1 | PERFORMERS | # OF DANCERS |
| 1ST | 99.7 | PICTURES OF YOU (SYDNEY SLAUKO) | | Prestige Dance Academy | 16 | Contemporary / Modern | Solo | Junior | SYDNEY SLAUKO | 1 |
| 2ND | 98.1 | TYPEWRITER (LEXINGTEN IVERSEN) | 30 | Lexingten Iversen | 14 | Contemporary / Modern | Solo | Junior | LEXINGTEN IVERSEN | 1 |
| 3RD | 97.75 | DRACULA (LILIANA GAGE) | 25 | Shelley's Dance Company | 15 | Contemporary / Modern | Solo | Junior | LILIANA GAGE | 1 |
| 4TH | 97.65 | NOT MY RESPONSIBILITY (KEONI MALBOG- TAN) | 27 | Shelley's Dance Company | 16 | Contemporary / Modern | Solo | Junior | KEONI MALBOG- TAN | 1 |
| 5TH | 97.55 | DELIGHTED (BRYNN PANGAN) | 32 | Prestige Dance Academy | 16 | Contemporary / Modern | Solo | Junior | BRYNN PANGAN | 1 |
| 6TH | 97.45 | KEEP A SECRET (CAITLIN BROWN) | 29 | Katapult Performing Arts | 15 | Contemporary / Modern | Solo | Junior | CAITLIN BROWN | 1 |
| 7TH | 96.75 | UNFORGOTTEN (MADISON JACKSON) | 28 | Soar Studios | 12 | Contemporary / Modern | Solo | Junior | MADISON JACKSON | 1 |
| 8TH | 93.5 | DREAM JOURNEY (JASLENE HO) | 31 | Jaslene Ho | 15 | Contemporary / Modern | Solo | Junior | JASLENE HO | 1 |

| | Solo ~ Contemporary / Modern ~ Senior | | | | | | | | | | | | | |
|-----------|---------------------------------------|--|-------|-----------------------------|-----|--------------------------|---------------|----------------------|---------------------|-----------------|--|--|--|--|
| PLACEMENT | SCORE | ROUTINE TITLE | ENTRY | STUDIO NAME | AGE | CATEGORY | ENTRY TYPE | AGE CATEGORY 1 | PERFORMERS | # OF DANCERS | | | | |
| 1ST | 99 | A THOUGHT THAT DANCES NONETHELESS (SAGE THOMAS) | 51 | Sacred Heart University | 22 | Contemporary / Modern | Solo | Senior | SAGE THOMAS | 1 | | | | |
| 2ND | 98.05 | EYES SHUT (GRADY CALLAHAN) | 48 | Mack Avenue Dance Center | 19 | Contemporary / Modern | Solo | Senior | GRADY CALLAHAN | 1 | | | | |
| 3RD | 97.75 | PERFECTLY IMPERFECT (YAYOI MURAKAMI) | 47 | Yayoi Murakami | 33 | Contemporary / Modern | Solo | Senior | YAYOI MURAKAMI | 1 | | | | |
| 4TH | 97.35 | DAYLIGHT (NATHAN COISH) | 53 | Shelley's Dance Company | 17 | Contemporary / Modern | Solo | Senior | NATHAN COISH | 1 | | | | |
| 5TH | 97.05 | LA DOULEUR EXQUISE (EXQUISITE PAIN) (KATHRYN ZIMMER) | 45 | Sacred Heart University | 21 | Contemporary / Modern | Solo | Senior | KATHRYN ZIMMER | 1 | | | | |
| 6TH | 96.9 | L'ENFER (NURFARAESHA ANUM) | 52 | Aurora School of Dance | 17 | Contemporary / Modern | Solo | Senior | NURFARAESHA ANUM | 1 | | | | |
| 7TH | 96.55 | FIRST STEPS OF LIFE (JIA SHEAN SOH) | 46 | Aurora School of Dance | 18 | Contemporary / Modern | Solo | Senior | JIA SHEAN SOH | 1 | | | | |
| 8TH | 96.35 | LEMANJA (FAY EE CHEN) | 50 | Aurora School of Dance | 17 | Contemporary / Modern | Solo | Senior | FAY EE CHEN | 1 | | | | |
| 9TH | 94.15 | PROFUNDO (KARAH MOORE) | 49 | Karah Moore | 17 | Contemporary / Modern | Solo | Senior | KARAH MOORE | 1 | | | | |

Student ~ Jazz / Lyrical-Street Dance / Commercial ~ Duo

| PLACEMENT | SCORE | ROUTINE TITLE | ENTRY | STUDIO NAME | AGE | CATEGORY | ENTRY TYPE | AGE CATEGORY 1 | PERFORMERS | # OF DANCERS |
|-----------|-------|-------------------------------------|-------|---|-----|------------------------------|---------------|----------------------|--|-----------------|
| 1ST | 98.1 | IZAC AND ASHLEIGH HIP HOP DUO | 13 | Richard Tan | 11 | Street Dance / Commercial | Duo | Student | ASHLEIGH TAN, IZAC TAN | 2 |
| 2ND | 92.85 | WINTER MAGIC | 12 | Gulyás Anna Zsófia & Hoffmann Borka Zsófia | 11 | Jazz / Lyrical | Duo | Student | ANNA ZSÓFIA GULYÁS, BORKA ZSÓFIA HOFFMANN | 2 |

Student ~ Classical Ballet / Neo Classical-Contemporary / Modern-Jazz / Lyrical-Show Dance / Tap / Open-Street Dance / Commercial ~ Solo

| PLACEMENT | SCORE | ROUTINE TITLE | ENTRY | STUDIO NAME | AGE | CATEGORY | ENTRY TYPE | AGE CATEGORY 1 | PERFORMERS | # OF DANCERS |
|-----------|-------|--|-------|---|-----|--|---------------|----------------------|----------------------|-----------------|
| 1ST | 99.3 | " THE WEIGHT OF NOTHING " (ILAYDA HUSEINOVA) | 3 | International Dance Studio Amelia | 11 | Contemporary / Modern | Solo | Student | ILAYDA HUSEINOVA | 1 |
| 2ND | 99.25 | IZAC TAN - HIP HOP 2023 (IZAC TAN) | 11 | Richard Tan | 9 | Street Dance / Commercial | Solo | Student | IZAC TAN | 1 |
| 3RD | 99.1 | COPPELIA: SWANILDA (ILAYDA HUSEINOVA) | 1 | International Dance Studio Amelia | 11 | Classical Ballet / Neo Classical | Solo | Student | ILAYDA HUSEINOVA | 1 |
| 4TH | 98.85 | " HIT ME WITH YOUR BEST SHOT " (ILAYDA HUSEINOVA) | 5 | International Dance Studio Amelia | 11 | Jazz / Lyrical | Solo | Student | ILAYDA HUSEINOVA | 1 |
| 5TH | 97.8 | IZAC TAN - JAZZ 2023 (IZAC TAN) | 4 | Richard Tan | 9 | Jazz / Lyrical | Solo | Student | IZAC TAN | 1 |
| 6ТН | 97.7 | ACROBATICS SPIDER (ANNABELLE ARKIT) | 10 | Annabelle Arkit | 10 | Show Dance / Tap / Open | Solo | Student | ANNABELLE ARKIT | 1 |
| 7TH | 97.15 | SHOW OFF (ALICE COMER) | 8 | Alice Comer | 10 | Show Dance / Tap / Open | Solo | Student | ALICE COMER | 1 |
| 8TH | 96.95 | IF THEY COULD SEE ME NOW (SIYING LI) | 9 | Siying Li | 9 | Show Dance / Tap / Open | Solo | Student | SIYING LI | 1 |
| 9TH | 96.5 | I WANT TO HAVE FUN (MARIA BAGDASAROVA) | 7 | Dance Workshop School of art ISTOK | 9 | Jazz / Lyrical | Solo | Student | MARIA BAGDASAROVA | 1 |
| 10TH | 95.2 | BALLET (SIYING LI) | 2 | Siying Li | 9 | Classical Ballet / Neo Classical | Solo | Student | SIYING LI | 1 |

| Ju | Junior ~ Show Dance / Tap / Open-Street Dance / Commercial ~ Solo | | | | | | | | | | | | | |
|-----------|---|--|-------|-----------------------------|-----|------------------------------|---------------|----------------------|-------------------|-----------------|--|--|--|--|
| PLACEMENT | SCORE | ROUTINE TITLE | ENTRY | STUDIO NAME | AGE | CATEGORY | ENTRY TYPE | AGE CATEGORY 1 | PERFORMERS | # OF DANCERS | | | | |
| 1ST | 99 | A PALÉ (LILIANA GAGE) | 37 | Shelley's Dance Company | 15 | Show Dance / Tap / Open | Solo | Junior | LILIANA GAGE | 1 | | | | |
| 2ND | 98.35 | ASHLEIGH TAN - HIP HOP 2023 (ASHLEIGH TAN) | 38 | Richard Tan | 13 | Street Dance / Commercial | Solo | Junior | ASHLEIGH TAN | 1 | | | | |
| 3RD | 97.95 | DON'T STOP ME (NOLAN TURNBULL) | 33 | Shelley's Dance Company | 14 | Show Dance / Tap / Open | Solo | Junior | NOLAN TURNBULL | 1 | | | | |
| 4TH | 97.65 | INSTINCT (SYDNEY SLAUKO) | 35 | Prestige Dance Academy | 16 | Show Dance / Tap / Open | Solo | Junior | SYDNEY SLAUKO | 1 | | | | |
| 5TH | 96.15 | MOULIN ROUGE (CAITLIN BROWN) | 36 | Katapult Performing Arts | 15 | Show Dance / Tap / Open | Solo | Junior | CAITLIN BROWN | 1 | | | | |
| 6TH | 95.7 | 7 NATION ARMY - TAP SOLO (PATRICK TSANG) | 34 | Patrick Tsang | 16 | Show Dance / Tap / Open | Solo | Junior | PATRICK TSANG | 1 | | | | |

| | Jur | nior ~ Class | ical E | Ballet / Ne | 90 (| Classical | -Jazz | / Lyrica | l ~ Solo | |
|-----------|-------|--|--------|---------------------------------|------|--|---------------|----------------------|----------------------|-----------------|
| PLACEMENT | SCORE | ROUTINE TITLE | ENTRY | STUDIO NAME | AGE | CATEGORY | ENTRY TYPE | AGE CATEGORY 1 | PERFORMERS | # OF DANCERS |
| 1ST | 99.1 | IT MUST HAVE BEEN LOVE (AMELIA BRACKMAN) | 17 | YYC Dance Project | 15 | Jazz / Lyrical | Solo | Junior | AMELIA BRACKMAN | 1 |
| 2ND | 98.9 | A PALE (SYDNEY SLAUKO) | 16 | Prestige Dance Academy | 16 | Jazz / Lyrical | Solo | Junior | SYDNEY SLAUKO | 1 |
| 3RD | 97.95 | JAZZ (ASHLEIGH TAN) | 20 | Richard Tan | 13 | Jazz / Lyrical | Solo | Junior | ASHLEIGH TAN | 1 |
| 4TH | 96.35 | VARIATION SIEGFRIED ACT III SWAN LAKE (SAERAN VAUDAN) | 15 | Prestige Dance Studio | 15 | Classical Ballet / Neo Classical | Solo | Junior | SAERAN VAUDAN | 1 |
| 5TH | 96.25 | SUPERMARKET FLOWERS (ELIZABETH HUANG) | 18 | Elizabeth Sheng Qin Huang | 15 | Jazz / Lyrical | Solo | Junior | ELIZABETH HUANG | 1 |
| 6ТН | 96.05 | ELASTIC HEART (NOLAN TURNBULL) | 14 | Shelley's Dance Company | 14 | Classical Ballet / Neo Classical | Solo | Junior | NOLAN TURNBULL | 1 |
| 7TH | 96 | THE NEWS (SIENNA BIANCO) | 21 | Dance Project Studios | 12 | Jazz / Lyrical | Solo | Junior | SIENNA BIANCO | 1 |
| 8TH | 94.85 | FEVER (LEXINGTEN IVERSEN) | 22 | Lexingten Iversen | 14 | Jazz / Lyrical | Solo | Junior | LEXINGTEN IVERSEN | 1 |

| Se | Senior ~ Show Dance / Tap / Open-Street Dance / Commercial ~ Solo | | | | | | | | | | | | |
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| PLACEMENT | SCORE | ROUTINE TITLE | ENTRY | STUDIO NAME | AGE | CATEGORY | ENTRY TYPE | AGE CATEGORY 1 | PERFORMERS | # OF DANCERS | | | |
| 1ST | 99.05 | EARTH SONG (BRAYDEN WIHBEY) | 55 | Sacred Heart University | 20 | Show Dance / Tap / Open | Solo | Senior | BRAYDEN WIHBEY | 1 | | | |
| 2ND | 98.55 | AT LAST (CHELSEA HENDERSON) | 56 | Chelsea Henderson | 17 | Show Dance / Tap / Open | Solo | Senior | CHELSEA HENDERSON | 1 | | | |
| 3RD | 96.65 | STREET TAP (KARAH MOORE) | 57 | Karah Moore | 17 | Show Dance / Tap / Open | Solo | Senior | KARAH MOORE | 1 | | | |
| 4TH | 96 | FALLIN' (ELEONORA PICIERRO) | 58 | Eleonora Picierro | 28 | Street Dance / Commercial | Solo | Senior | ELEONORA PICIERRO | 1 | | | |
| 5TH | 95.5 | BE YOURSELF (MARIANNA FINARDI) | 60 | Marianna Finardi | 28 | Street Dance / Commercial | Solo | Senior | MARIANNA FINARDI | 1 | | | |
| 6ТН | 95.4 | STREET DANCE MASHUP (SAMARIDHI NAUTIYAL) | 59 | Samaridhi Nautiyal | 17 | Street Dance / Commercial | Solo | Senior | SAMARIDHI NAUTIYAL | 1 | | | |

| Senior | Senior ~ Contemporary / Modern-Show Dance / Tap / Open-Jazz / Lyrical ~ Duo- Trio-Formation | | | | | | | | | | | | |
|-----------|--|--|-------|----------------------------|-----|----------------------------|---------------|----------------------|---|-----------------|--|--|--|
| PLACEMENT | SCORE | ROUTINE TITLE | ENTRY | STUDIO NAME | AGE | CATEGORY | ENTRY TYPE | AGE CATEGORY 1 | PERFORMERS | # OF DANCERS | | | |
| 1ST | 99.5 | WE ALL WALK THE SAME 'ROUND HERE | 61 | Sacred Heart University | 20 | Contemporary / Modern | Duo | Senior | KELSEY JACOBSEN, MAURA WALTERS | 2 | | | |
| 2ND | 99.1 | SELF AND COEXISTENCE | 62 | Yayoi Murakami | 30 | Contemporary / Modern | Trio | Senior | AYAKA HONMA, NATSUMI HARA, YAYOI MURAKAMI | 3 | | | |
| 3RD | 98.8 | FREE | 65 | DanceEmotion | 21 | Jazz / Lyrical | Formation | Senior | | 19 | | | |
| 4TH | 95 | INDIAN FOLK DANCE YAKSHAGANA | 63 | Bhavana's Dance Studio | 33 | Show Dance / Tap / Open | Duo | Senior | ASHISH DEVADIGA, BHAVANA DEVADIGA | 2 | | | |

| | Ser | nior ~ Class | ical E | Ballet / No | eo (| Classica | l-Jazz | / Lyrica | l ~ Solo | |
|-----------|-------|---|--------|--------------------------------|------|--|---------------|----------------------|--------------------------------|-----------------|
| PLACEMENT | SCORE | ROUTINE TITLE | ENTRY | STUDIO NAME | AGE | CATEGORY | ENTRY TYPE | AGE CATEGORY 1 | PERFORMERS | # OF DANCERS |
| 1ST | 98.5 | I'M A MAN (NATHAN COISH) | 44 | Shelley's Dance Company | 17 | Jazz / Lyrical | Solo | Senior | NATHAN COISH | 1 |
| 2ND | 97.95 | CONSCIOUSLY RESHAPING (KATE DEGNAN) | 40 | Sacred Heart University | 20 | Classical Ballet / Neo Classical | Solo | Senior | KATE DEGNAN | 1 |
| 3RD | 97.75 | SILENT RUNNING (SAMUEL CAPPALLETTO) | 64 | DanceEmotion | 25 | Jazz / Lyrical | Solo | Senior | SAMUEL CAPPALLETTO | 1 |
| 4TH | 96.75 | FINAL SHOWDOWN (NATHAN COISH) | 41 | Shelley's Dance Company | 17 | Classical Ballet / Neo Classical | Solo | Senior | NATHAN COISH | 1 |
| 5TH | 96.4 | PAQUITA FOREST VARIATION (JOEY LEE LI ER) | 39 | My Ballet Studio | 31 | Classical Ballet / Neo Classical | Solo | Senior | JOEY LEE LI ER | 1 |
| 6TH | 94.55 | LOVE IS A BATTLEFIELD (LUIS MIGUEL BONILLA PINEIRO) | 43 | Luis Miguel Bonilla Pineiro | 34 | Jazz / Lyrical | Solo | Senior | LUIS MIGUEL BONILLA PINEIRO | 1 |
| 7TH | 92.6 | A MILLION DREAMS (CHARLENE WEE) | 42 | Li Ballet Academy | 36 | Jazz / Lyrical | Solo | Senior | CHARLENE WEE | 1 |