

WORLD DANCE MOVEMENT

INTERNATIONAL VIRTUAL AERIAL COMPETITION

2026 OFFICIAL RULES AND REGULATIONS FOR **VIRTUAL AERIAL** COMPETITIONS:

All nationalities are welcome to participate in the WDM International Virtual Competitions 2027

WDM VIRTUAL DANCE COMPETITION to be broadcast on **February 13, 2027**

EARLY BIRD PRICING REGISTER BY: November 30, 2026

LAST DAY TO REGISTER ONLINE: January 14, 2027 (Midnight PDT) LAST

DAY TO UPLOAD YOUR VIDEOS: January 14, 2027 (Midnight PDT)

EARLY BIRD ENTRY REGISTRATION FEES: Must register and pay online by November 30, 2026

PRE-PROFESSIONAL

- SOLO - \$75
- DUO - \$60 / per aerialist

STUDENT / JUNIOR / SENIOR

- SOLO - \$55
- DUO - \$40 / per aerialist

DanceCompGenie website registration fee: one-time \$4.75 fee per dancer/per event.

REGISTRATION FEES: Starting December 1, 2026

PRE-PROFESSIONAL

- SOLO - \$90
- DUO - \$75 / per aerialist

STUDENT / JUNIOR / SENIOR

- SOLO - \$70
- DUO - \$55 / per aerialist

DanceCompGenie website registration fee: one-time \$4.75 fee per dancer per event.

AWARDS:

1. Cash Prizes for overall competition winners:

Pre-Professional:

Overall Top Scoring Pre-Pro Aerialist : \$150 / Overall Top Scoring Pre-Pro Aerial Duo : \$200

Student / Junior / Senior: (Top score from 3 age groups combined)

Overall Top Scoring Aerialist : \$100 / Overall Top Scoring Aerial Duo: \$150

2. The First, Second and Third place winners in each category and each level will receive an electronic WDM International Virtual Competition 'Placement Award Certificate'.
3. The First & Second place SOLO & DUO winners will receive an electronic WDM International Virtual Competition 'Placement Award Certificate' and a WDM Italy Scholarship and or a scholarship from another international aerial event or school.
4. All participating aerialists will receive an electronic WDM International Virtual Competition 'Certificate of Participation'. Every participant will receive as a gift, [the Complete Forster Structural Program - Strength and Flexibility](#) [retail value \$29.99].

NOTE:

Prizes may vary if there are less than 10 entries in any age group and division/category.

The cash prizes will be discounted incrementally. We will combine categories if there are less than 10 entries in any category and style. We will never combine age groups. However, for example, we may combine 'Solo' from STUDENT Silk, Hoop, Hammock, Trapeze, Pole etc. if there are not enough Solos. Or we may even combine Solo & Duo in any category / style / age level if we do not have enough entries. The cash prizes will be the largest possibility of the entries combined.

AGE CATEGORIES:

A competitor's age is taken on last day of registration for each event.

WDM reserves the right to ask for proof of age.

In all solo classes, competitors must dance in the class for their age:

- STUDENT: 7-10 years old
- JUNIOR: 11-14 years old
- SENIOR: 15 years old and over
- PRE- PROFESSIONAL: 14 years old and over

AERIAL STYLES:

- SILK
- HOOP
- HAMMOCK
- TRAPEZE
- POLE
- STRAPS
- CHAINS
- ROPES
- OPEN: Including - Spansets, Sphere, Cube, Swinging Pole etc.

NUMBER OF DANCERS / CATEGORY:

- SOLO: 1 Aerialist
- DUO: 2 Aerialists

TIME LIMIT :

- SOLO: 3 MIN
- DUO: 3 MIN

There is a time limit lenience of 5 seconds. If the aerial number goes over the time beyond the lenience limits there will be a \$10 charge per minute calculated during registration once your videos are uploaded.

HOW TO REGISTER:

(The information will be used during the streaming and broadcasting of the event.)

Please enter your registration as follow:

Category – SILK - Entry Title – Dancer Full Name (Age) – Country – Run Time.

Example: – Junior- Silk – “The Fly” - Giovanna Duffy (13) – Germany – 2min30

After completing the registration, including the payment section, you will receive a confirmation email to the email address registered to your DanceCompGenie account.

How to send videos:

- You must log in to DanceCompGenie / school account or individual account at <http://worlddancemovement.dancecompgenie.com/>
- Once the aerial dances are recorded, you will notice the "Upload Video" button in your account.
- Upload the video from your computer or download the DAIKIKI app to your phone/mobile, log in from there to Dance Comp Genie and upload the video.
- Supported format is .MP4

Teachers, parents or a representative of the competitor can register all entries.

The school/studios/companies must create their account, add all the dancers they are attending with, and then create each entry.

They would then submit and checkout with all of all the entries at once. It's important to have this central account to link everything within the same school/studio/company together.

After completing the registration, including the payment section, you will receive a confirmation email to the email address registered to your Dance Comp Genie account.

VIDEO FOOTAGE:

- The body of the aerialists must be clearly and fully visible throughout the filming all the time.
- NO special effects allowed in the footage.
- NO shooting up close or side shooting allowed. Only shooting from the front is accepted.
- The video must be one recording shot and not multiple recordings edited together.

Please upload all videos in mp4 (MPEG4) format!

If music contains swearing or offensive language the dance may be disqualified, or points may be deducted. Also, please no Emotional driven content like ie: Suicide, Death, Drugs etc. that could trigger the audience in a negative way. There will be children watching and participating in the event and we need the content to be family friendly.

ENTRY:

Information submitted to WDM will be used for all competition documents, i.e., programming, certificates, etc.

By entering a WDM competition, all dancers consent to WDM and its partners videoing, photographing and recording them at any time during WDM including during their performances, at WDM events and in and around the venue. Videos/photos may be used by WDM and its partners, including but not limited to in advertising and promotional materials, the WDM website, social media and distributed to the press.

REFUNDS AND CANCELLATIONS:

There will be no cash refunds made to dance schools for a cancellation of an entry. By making a purchase with WDM, you are confirming that you have read and understood our no cash refunds policy.

MARKING SYSTEM:

- Two jury members will judge each entry.
- The competition results are calculated automatically by a computer program.
- There are no sheet arbitrations. All notes and comments can be found in your account once the competition is complete and all your entries have been judged.

The maximum score at a WDM event is 200 points.

2 Judges will judge each entry with a total possibility of 200 points:

Double Platinum Gold	196-200
Platinum Gold	190-195.99
High Gold Award	186-189.99
Gold Award	180-185.99
High Silver	170-179.99
Silver	160-169.00

Scoring by our judges

The score is broken down into:

Technique	25 Points
Stage Presence	20 Points
Difficulty/ Tricks	20 Points
Choreography	10 Points
Flexibility	20 Points
Costume	5 Points

1. Technique: Technical level of the dance – 25 points maximum

24.5-25 points

There is an excellent level of technical requirement within the performance and the aerialist(s) execute(s) this with precision. The aerialist(s) shows excellent body awareness and placement throughout the performance.

23.9-24.4 points

There is a good level of technical requirement within the performance and the aerialist(s) execute(s) this well.

The aerialist(s) shows good body awareness and placement throughout the performance.

23-23.8 points

There is an average level of technical requirement within the performance and the aerialist(s) execute this averagely.

The dancer(s) shows average body awareness and placement throughout the performance.

22-22.9 points

There is a poor level of technical requirement within the performance.

The aerialist(s) are showing poor body awareness and placement throughout the performance.

2. Stage Presence: Quality in executing the dance and showing harmony in the group in technique – 20 points maximum

19-20 points

The aerialist(s) show excellent quality in their execution of the technique given to them throughout the performance.

The aerialist(s) excel in the precision and sharpness throughout the performance. There is superior strength in movement which is consistent throughout the performance. There is excellent harmony shown throughout the performance.

18-18.9 points

The aerialist(s) show good quality in their execution of the technique given to them throughout the performance.

The aerialist(s) shows good stage presence in the precision and sharpness throughout the performance. There is good strength in movement which is consistent throughout the performance. There is excellent harmony shown throughout the performance.

17-17.9 points

The aerialist(s) shows a developing quality in their execution of the technique given to them throughout the performance.
The aerialist(s) show an applying level of precision and sharpness throughout the performance. There is a developing level of strength in movement which appears at times throughout the performance.
There is a developing level of harmony shown throughout the performance.

15.9-16.9 points

The aerialist(s) is/are inconsistent in the quality of the execution of the technique given to them throughout the performance. The aerialist(s) is/are not showing precision and sharpness during the performance. The performance is lacking in harmony throughout the performance.

3. Difficulty-Tricks: Artistic Interpretation and musicality of Aerialist(s) – maximum 20 points

19-20 points

The aerialist(s) show exceptional strength demonstrating difficult tricks that emphasize the choreography given to them. The aerialist(s) has an excellent understanding and control of tricks on the apparatus to enhance the artistic interpretation.

18-18.9 points

The aerialist(s) show good strength demonstrating difficult tricks that emphasize the choreography given to them. The aerialist(s) has a good understanding and control of tricks on the apparatus to enhance the artistic interpretation.

17.5-17.9 points

The aerialist(s) show minimal strength demonstrating difficult tricks that emphasize the choreography given to them. The aerialist(s) has a minimal understanding and control of tricks on the apparatus and the artistic interpretation suffers.

15-16.9 points

The aerialist(s) show very little strength has trouble demonstrating difficult tricks that emphasize the choreography given to them. The aerialist(s) needs more training to understand and control the tricks on the apparatus to help the artistic interpretation.

4. Choreography: Choreographic variety to include suitability to the dancers and or originality and innovative work. – maximum 10 points.

9-10 points

The aerialist(s) shows excellent choreographic variety and elements, and the performance shows memorable highlights throughout. There is an exceptional use of unique material. The routine is an excellent choice and completely suitable for the aerialist(s).

8-8.9 points

The routine shows a good use of choreographic variety and elements throughout with some good highlights. There is a good use of unique material. The routine is a good choice and is suitable for the aerialist(s).

7.5-7.9 points

The routine is developing in the use of choreographic variety and elements, but there is minimal unique material. The routine is not adapted well for the aerialist(s) technical ability and it is clearly too difficult for the aerialist(s).

7-7.4 points

Lacking in choreographic variety with a standard/basic use of material used in the routine. There is little creativity within the performance. The routine is not a good choice and they did not cope with the technical level required.

5. Flexibility: The Aerialist/s shows the range of motion of muscle groups to create beautiful lines in the choreography and move with fluidity, control and speed. – maximum 20 points.

19-20 points

The aerialist(s) shows excellent flexibility and lines which enhances her/ his performance and movement quality. There is an exceptional use of flexibility in the material. The routine is an excellent choice and highlights the aerialist(s) level of flexibility.

18-18.9 points

The aerialist(s) shows good flexibility and lines which enhances her/ his performance and movement quality. There is a good use of flexibility in the material. The routine is a good choice and highlights the aerialist(s) level of flexibility.

17-17.9 points

The aerialist(s) shows minimal level of flexibility and lines which compromises her/his performance and movement quality. There is little use of flexibility in the material. The routine is an adequate choice and highlights the aerialist(s) flexibility.

15.9-16.9 points

The aerialist(s) shows very little flexibility and lines which compromises her/his performance and movement quality. There is a very little use of flexibility in the material. The routine is a difficult choice because the aerialist(s) needs to work on more flexibility to gain fluidity of movement.

6. Costume – 5 points maximum

4.9-5 points	The costume is an excellent choice for the performance and the aerialist(s).
4.7-4.8 points	The costume is a good choice for the performance and the aerialist(s).
4.6 points	The costume is an average choice for the performance and the aerialist(s).
4.5 points	The costume is a poor choice for the performance and the aerialist(s).

Other Notes

The judging panel are permitted to award decimal marks, i.e., 16.9, 16.8, 16.7, 16.6, 16.5, 16.4, 16.3, 16.2, 16.1 in their scoring.

DISCLAIMER:

- WDM is not liable for any damages incurred with respect to the making of the video uploading it to the portal.
- By registering for this event, you agree that any routine submitted is a routine which was presented in the competitions of the 2025-2026 season. We will accept videos from any event or aerial competition up to 18 months old or filmed in a studio or home setting.
- By registering for this event, you agree that your pre-recorded video will be displayed via live stream.
- By registering for this event, you agree to all of the above policies and are responsible for complying with all the rules set out in the competition rules.
- Failure to comply with the policy may result in disqualification.

DATA PRIVACY:

Consent:

By using the Registration Portal (DanceCompGenie) or allowing someone to use the Registration Portal on your behalf, you are consenting to collection, use, disclosure, transfer and storage in accordance with the Privacy Policy of DanceCompGenie for any Personal Data or other information.

1. We collect personal and non-personal information from aerialista/teachers in the regular course of doing business.
2. The following information about you [or your aerialists] is collected when registering:

- Name
 - Address
 - Postal Code
 - Phone Number
 - Email Address
 - Date of Birth/ Age
 - Gender
3. Other non-personal information that is collected when registering o Internet Protocol (IP) address
o Domain names of your Internet Service Provider
 - Approximate geographic location
 - Site pages that you visit
 - Time of your visits
 - Cookies are also collected
 4. The personal and non-personal data that is collected when registering is handled by our third-party system Dance Genie – INCHOL Solutions Inc. WDM uses the personal data to ensure a correct business practice. More information about the policies of Dance Genie you can read here <https://www.inchol.com/gdpr/policies-and-procedures.htm>
 5. When using the WDM website we collect non-personal data as the ones mentioned before. Using the website, you are consenting for collecting, use, disclosure, transfer and storage.
 6. Any information collected when visiting the website will not be shared with third-party companies. You can request a report of what information is stored about you or the aerialists at any time and at your request this data can be deleted.